

# GEAR REVIEWS

## Stetsbar T-Style

This is our second go-round with a replacement vibrato from Eric Stets' Stetsbar company. The first happened in September '02, when we tested their Stop Tail for Gibson-style single-cutaway guitars. The latest addition to their line is the T-Style, for (as you'd guess) single-cut Fender-style guitars.

Stets shipped the T-Style mounted on a Fender Standard Tele. Like the SuperVee (and Stetsbar's Stop Tail), the T-Style requires no modifications to the guitar beyond a tapered shim in the neck pocket to allow for the added height of the replacement bridge assembly. Also like the Stop Tail, the T-Style uses a true linear-motion floating tune-o-matic-style bridge with micro roller bearings that allow the bridge and strings to move together.

The T-Style has a very smooth, liquid, Bigsby-like feel, and stays perfectly in tune even with heavy use. Its nicely chromed parts fit the look of the Tele and, some would argue, look like something Leo himself might have devised.