

The Players

"Got my new Stetsbar installed, and it's marvellous! It's such a simple, perfect concept. But the devil is in the details, and you have dealt with all the fine points elegantly and ingeniously. For the first time in my life I can reach for my trem bar without the slightest worry. Installation was straightforward, string changes are a breeze, set up was a snap. Pardon me for gushing." **Billy Panda**

"Whenever I pull this one out, the other guitarists ask me about the bar and want to try it - nice job on this - it was exactly the look and feel I was hoping for." **Charlie Farren**

"The accuracy and delicacy of control available with the Stetsbar cannot be understated - it is truly an amazing piece of kit and was well worth the effort (what effort, the thing almost installed itself). I can totally recommend this easily installed, beautifully engineered bolt-on modification that requires no routing or any form of surgery to the guitar". **Gary Cooper**

"... the unit is just incredible. The operation is smooth, very comfortable. Crisp clean sound, very versatile with a great range. Just a little graphite on the nut, and she stays in tune really well. And the fact that I didn't have to modify the body in any way was a HUGE plus for me! No complaints of any kind, only praise!" **Neil Hartmann**

"Overall, I am very impressed with this tremolo unit: it has great range - not unsimilar to a Floyd Rose indeed - more than enough range for my needs - but it feels much more solid and sturdy, it can be used in a soft or in a hard way depending on what you want and I really think it adapts better to the players own expressiveness. It truly has a more responsive feeling." **Vasco Vaz**

"As a luthier, I have to admit that your tremolo is great! I am also a quietly active musician and the OEM has become my favorite trem' system to date. Great design and perfect function - it has the range of a modern tremolo but the feel of a vintage one. It is simply the best of both worlds!" **Mike Virok**

"Next I had the Stetsbar system installed on one of the Telecasters and performed another side-by-side comparison. The tone between the two Telecasters was still nearly identical. The only difference that I noticed was the Telecaster with the Stetsbar system had the slightest bit more presence (something you would not notice unless you're doing a direct A B comparison). I'm so glad I bought a Stetsbar tremolo!" **Rob Kalberer**

Jan Akkerman Randy Bachman John Caban Michael Chain Jon Herington Bon Lozaga
Snowy White and many more

The Press

"And yes, it stayed in perfect tune despite hard pulling, both front and back/up and down. And talk about smooth! The Stetsbar is the smoothest trem we've ever tried. In all, the Stetsbar is one of those rarities in today's world - a product that lives up to its builder's claims. It works very well." - **Phil Fraser/Bob Tekippe, Vintage Guitar**

"The Stetsbar feels like a cross between a Bigsby and a Strat-style trem, with a wide range of pitch in both directions. The Tune-o-matic floating bridge moves with the strings, minimizing string fatigue and bridge wear. The entire bridge assembly floats on micro-bearings and holds intonation as well as any non-locking system I have ever tried. A brilliant idea, brilliantly executed" - **Michael Ross, Guitar One Magazine**

"There have been production Telecasters with vibrato units in the past, not to mention the current models with factory-fitted Bigsby's, yet striking the balance between modern performance and vintage tone and looks has always been a struggle for fans of the Mighty T. The Stetsbar gets as close as anything yet A quality, credible way of adding an exciting new dimension to playing Fender's celebrated plank." - **Tim Slater, Guitar Buyer Magazine**

"What's most impressive about Eric Stets' piece of engineering is its simplicity to fit and its stability in operation once in place A fine piece of problem solving, the Stetsbar looks like the perfect way to turn your staid old Gibson into a more expressive instrument." - **Neville Marten - Guitarist (UK)**

"Seeing the standard of engineering and design innovation that has gone into the Stetsbar Pro II I can fully understand why it costs rather more to manufacture than most trem systems Perhaps unsurprisingly, it often seems that the best product solutions come from players with a mechanical or electrical engineering background who are looking to solve a problem that they themselves experience" - **Paul White - Performing Musician**

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STETSBAR
professional tremolo systems
A Division of Stets Metal Arts Inc.



Stetsbar - The Modern Tremolo System

Stetsbar is the modern, professional, linear tremolo system that retro fits to stop tail and T- style guitars without any modifications - no new holes, no routing!

With a straight forward, non-destructive and rapid fit to guitars like the Gibson Les Paul, SG, ES335, Flying V, Fender Telecaster, Stratocaster and many more, Stetsbar is the tremolo of choice for professional and amateur guitarists worldwide and - with the OEM version - for guitar builders who need the best. Stetsbar is the result of great design, modern components and exacting production standards. These, together with the input of professional guitarists world-wide, combine to produce the best tremolo system available in its class.

Range and Motion - Many vibratos offer only a limited range and only down motion. The Stetsbar, gives you a wide range of pitch in both directions so you can better tailor your performance to your personal style. A "slide sound" can even be obtained without a slide. It's that smooth and that precise.

Floating Bridge - The Stetsbar is a true linear tremolo. The Tune-o-Matic floating bridge moves with the strings. This innovative feature minimizes string fatigue and bridge wear. The entire bridge assembly glides on hi-tec roller bearings for the smoothest and most reliable vibrato action available. The unit can be set to prevent detuning when a string breaks and, most importantly, once your guitar is tuned and set correctly, the vibrato will hold that intonation - even after the most extreme action

Surface Mount - Installing the retro fit Stetsbar models is straight forward and requires no modification to your guitar. OEM models require minimal or no routing to preserve tonewood and minimise installation time in production.

"The Stetsbar is the neatest tremolo system since the Floyd Rose. A great tremolo only comes around once every 20 to 25 years and this is it. You've got to see it to believe it."

Paul Unkert - Kramer Legend and the EVH Frankenstrat Guitar builder

Stop-Tail Mount

Available in the following finishes:

- Gold - MAP \$299
- Chrome - MAP \$229
- Nickel - MAP \$219
- Black Chrome - MAP \$269



All Gold

'T' Style Mount

Available in the following finish:

- Chrome - MAP \$229



Hard Tail & OEM (retail) Mounts

Available in the following finishes:

- Gold - MAP \$299
- Chrome - MAP \$229
- Nickel - MAP \$219
- Black Chrome - MAP \$269



Black Chrome OEM

'S' Style Mount

Available in the following finish:

- Chrome - MAP \$229



NEW FOR 2010

Stetsbar Models & Specs

Stop-Tail - These models are designed to fit to guitars that conform to Gibson® stop-tail configurations. The unit fits, with the supplied bolts, to the existing stop tail bushings of the guitar.

Hard Tail - Designed for non-trem Stratocaster® style guitars and certain Squier Tele models, the base plate of this unit provides the familiar 5 hole pattern to enable you to add Stetsbar functionality without any new holes!

T-Style - We constructed this model to retrofit to Telecaster® style guitars. The base plate allows for both the 4-in-line and 3-in-line mounting holes found in the "ashtray" bridge. We also supply a neck shim to adjust the neck angle for a perfect playing action.

S-Style - Designed as a drop-in replacement for an existing Stratocaster® style guitar's fulcrum tremolo. The Stetsbar baseplate clamps securely and easily into the tremolo cavity without any permanent modifications to the guitar. A minimal neck shim is supplied with this latest addition to the Stetsbar family.

OEM - Developed especially for guitar builders, the minimal base plate "hides" below the bridge unit to provide a sleek modern look. The base only requires a shallow pocket to be routed from the guitar preserving tone wood and saving installation time.

Simply put, the Stetsbar is the smoothest, most capable, easiest install, rugged and dependable tremolo you will ever use. And when you have pro artists like Jan Akkerman, Randy Bachman and Snowy White, amongst many others, making the Stetsbar an essential part of their performance toolset you know that this is one product that more than lives up to its reputation.

Stetsbar PRO II - The Pro II model incorporates a "floating lock" feature. This prevents the tremolo going out of tune in the event of string breakage or if drop tuning is occasionally required. An added benefit is even greater resistance to detuning when executing double stop bends.

How Low Will it Go? The Stetsbar is not going to provide the same range as a double locking trem but does provide a full octave drop and a third up on a normal set of 10s.

Will it Fit? Stetsbar are designed to provide for an optimum bridge saddle height of 17mm (at the top and bottom E). For bolt on neck guitars like the Tele and Strat we provide a neck shim as part of the kit. We find few problems with set-neck stop-tail guitars designed to the Gibson stop-tail configuration although all guitars vary and shallow or extreme neck angles do occasionally cause issues. If in doubt visit the website for more details.

Warranty - Stetsbar provides a five year warranty to the original owner. A requirement of this warranty guarantee is that a suitably experienced person installs the Stetsbar. In this way we continue to actively promote our dealers as experienced installers and the best place to make a Stetsbar purchase.

All Prices shown ex-warehouse West Seneca NY in US Dollars

How to Order the Stetsbar

Visit our website for the latest details and product announcements and links to your nearest Stetsbar supplier. We provide first class support to our users and our dealer and guitar building network that delivers this ground-breaking aftermarket and OEM tremolo.

Talk to us - email or call - we will be pleased to hear from you and to answer any questions that you may have. Come join the world-wide Stetsbar community!